

INAUTHENTICA: Soft Ascension

A solo exhibition by Andrew Allison

On View: AUG 2-29, 2019

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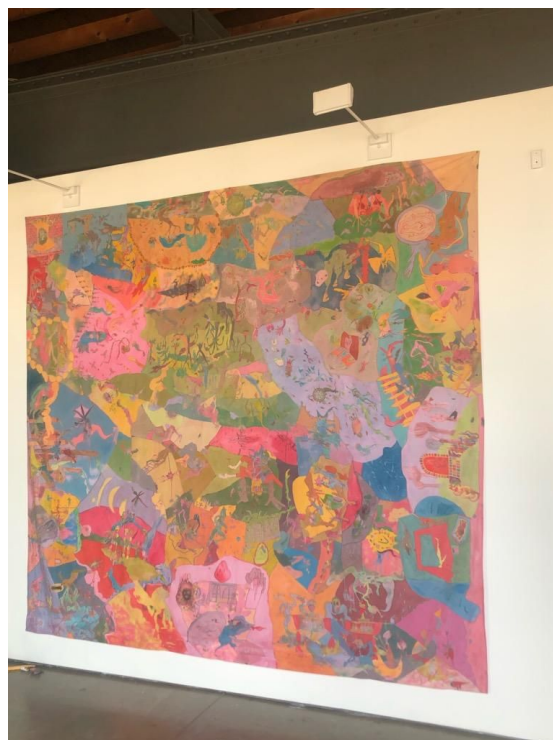
Guardian For Skipping High School

(Inauthentica)

mixed media on foam, 2019

17" x 32' x 10'

\$375



Remote View No.2 (Portal, Pond And Scarecrow)

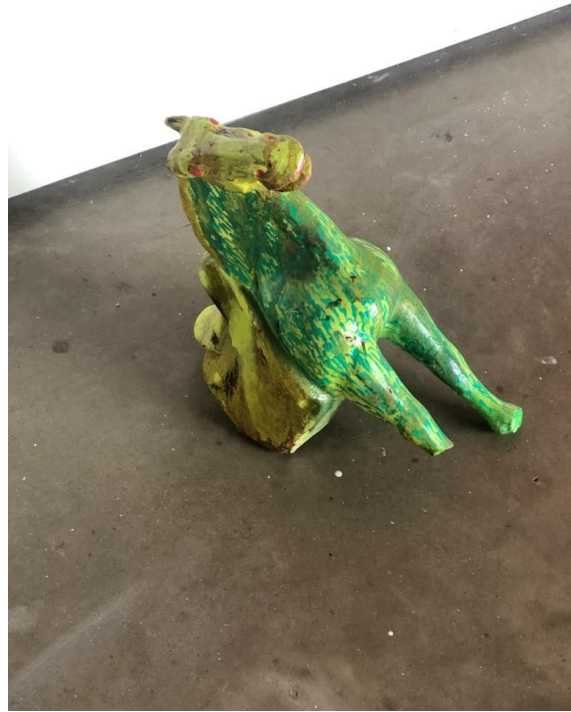
Ink, acrylic and watercolor on Cotton, 2017-18

103" x 111"

\$5,000



Painting For Being Unmade
Acrylic, pastel, ink, cotton netting and spray
paint on tyvek, 2018
149"x48"
\$3,000



Horse For Looking Upward (Guardian)
Spray paint, acrylic and joint compound on
found terracotta, 2019
1'x1'x1'
\$300



Practicing To Be An Endothermic Tree (Revision 4), lucky charms, aluminum, wood, twine, acrylic, polyurethane, spray paint, insulation foam, plastic cups, duct tape, ink, iron, flamingo floaty etc., 2017-19, 8'x2'x3', \$650



<-^->~*~<-^->vwvwwv, pastel on paper, 2017, \$260



May/22/19, *Inauthentica*, Video (Color, no sound), 35 seconds, 2019, NFS



Out And About (Moth W/Others), mixed media, sizes variable, 2019, price upon request



Abundant Steady State, polaroid, 2019, \$240